

### **Professional Experience**

2003-Present: Toured and recorded as band leader, with the John Patitucci Group and Luciana Souza

1994 – 2002: Performed, toured and recorded with the Terence Blanchard Group

1992 – 1994: Toured and recorded with The United Nations Orchestra (under the direction of Paquito D’Rivera), The Paquito D’Rivera Quintet, Herbie Mann, Manny Oquendo and Libre

1990 – 1992: Toured and recorded with Charlie Sepulveda

1989 - 1994: Toured and recorded with Bobby Watson and Horizon, Kevin Eubanks,

1988 – 1990: Toured and recorded with Greg Osby

### **Film Soundtracks**

Music by Terence Blanchard.

- *Crooklyn* Spike Lee –MCA/Universal Pictures, 1994
- *The Promise land* Anthony Geffen –Discovery/BBC, 1995
- *Clockers* Spike Lee –MCA/Universal Pictures, 1995
- *Soul of the Game* Kevin Sullivan –HBO Pictures, 1996
- *Get on the Bus* Spike Lee –MCA/Universal Pictures, 1996
- *Till There Was You* Scott Winant – Bluebird Pictures, 1997
- *Four Little Girls* Spike Lee, HBO Pictures, 1997
- *Eve’s Bayou* Kasi Lemmons-MCA/Universal, 1997
- *Summer of Sam* Spike Lee-Touchstones/Disney, 1999
- *Love and Basketball* Gina Prince-Bythewood - New Line Cinema, 2000
- *Bamboozled* Spike Lee –New Line Cinema, 2000
- *Bojangles* Joe Sargent –Showtime, 2001
- *Original Sin* Michael Cristofer -MGM, 2001

## **Scores**

Collaborated with film composer Terence Blanchard in the scoring to:  
*It's A Girl Thing* Lee Rose –Showtime, 2001

## **Education and Awards**

1986-1988 Undergraduate study, Classical and Jazz Performance,  
Piano studies with Benjamin Witten and Susan Starr -  
University of the Arts, Philadelphia, PA.

1989 Undergraduate study, Jazz Performance, Piano studies with  
Harold Danko - The Manhattan School of Music, New York,  
NY.

2004 - IAJE *Certificate of Appreciation for Outstanding Service to Jazz  
Education*

2002 - present - Private piano studies with Sophia Rososf and Fred  
Hersh

1999 - IAJE *Certificate of Appreciation for Outstanding Service to Jazz  
Education*

1997 - *Rising Star Award* from Seven Arts Magazine, Philadelphia, PA

1995 - New York Times' *Top Ten jazz recordings of the year*

1994 - *EMI Award* for "Beauty Within"(first solo release)

1994 - Thelonious Monk International Jazz Competition finalist

1993 - The University of the Arts *School of Music Alumni Achievement  
Award*,

## **Commissions and Workshops**

"*Rumba Neurotica*" – Copyright, BMI, commissioned by The Relage  
Ensemble and the Latin American Composers Project. This work was  
developed during a series of public workshops at Taller Puertorriqueño,

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Philadelphia, PA.

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### **Teaching Experience**

1999 to present – Master classes throughout the U.S. including universities and high schools in NY, CT, MA, IL, PA, CA, MO, and other states.

February 1999, seminar in Seville, Spain – Conducted classes in piano and rhythm section playing. Also led student ensembles.

1986-2001, University of the Arts, Philadelphia, PA - Latin Jazz Ensemble Coach and piano faculty member. Prepared repertoire, composed and arranged music for end of semester recitals. Taught and prepared piano students for curriculum requirements.

### **Languages Spoken**

English and Spanish